



International Conference on Sufism

November 18, 19, 20, 2011
Bharat Bhavan, Bhopal

REPORT



organised by

**FOUNDATION OF SAARC WRITERS AND LITERATURE
SAARC APEX BODY**

collaborators :



PUBLIC DIPLOMACY DIVISION
MINISTRY OF EXTERNAL AFFAIRS



ARPANA CAUR



ICCR



BHARAT BHAVAN

INTERNATIONAL CONFERENCE ON SUFISM

November 18, 19, 20, 2011, Bhopal India

Sometimes it so happens that the yearning of our hearts is echoed in the corridors of the Ministry. This happens when an enthusiastic bureaucrat, with a desire to explore novelty decides to lend their ear to our aspirations.

For several years now we had been dreaming of organizing an International Sufi Conference. When this desire was given voice at the Public Diplomacy Division of Ministry of External Affairs, they were quick to respond and decided to support the International Conference on Sufism that was held after a lot of preparation and planning in Bhopal on November 18, 19, 20, 2011.

The essence of Sufism is that the only way to Love the Almighty, is to love all His creation because love goes beyond all religious beliefs, and is larger and more profound than any religion.

The reason behind holding an **International Conference on Sufism is that it is the reconciliation of opposites:** the outer and the inner, the material and the spiritual, the finite and the infinite, the here and the hereafter, the human and the divine. It is for this reason that 'Sufi Tradition' has the capacity to bring and bind people together, generate peaceful relations among all humans, and eliminate the centuries old antagonism that one community has been holding against other.

The Conference was aimed not at any particular religion or religious poetry. It was planned as a Meet that would make a collective endeavor to re-discover the spirit of Tasawwuf or Mysticism; something that the world needs today in the highly charged atmosphere of terrorism, communalism and revival of racism.

In this spirit the International Conference of Sufism was planned and executed.

Since we were aiming at getting as many participants as possible, we set out to invite Scholars and Performers of Sufi Music from all the countries where Sufism is said to have been born and developed as well as the countries where it has travelled and struck root. In the process we contacted scholars from Iran, Iraq, Turkey, Tajikistan, Turkmenistan, Egypt, Malaysia, Canada, Pakistan, Afghanistan, Uzbekistan, Kazakhstan, Bangladesh, Sri Lanka, Nepal and of course all over India.

It was our good fortune that we received a positive response from almost all the countries, their Universities and Institutes of Islamic and Oriental Studies.

We then began our own sorting regarding the choice of scholars, their past work and contribution and the performers, their style and form and most importantly the popularity of their performance.

Meanwhile we had begun to hunt for a suitable venue for the International Sufi Conference. Most organizations that are in the field of organizing International Cultural Conferences are Delhi-centric, because they wish to showcase their work to the powers that be. **On the other hand our belief is that all cultural and literary activity should be spread out, all over the country.** In case of Sufism our desire to move away from Delhi was particularly acute because we wished to take the message of peace and harmony to the masses and spread the seed of

mysticism as far and wide as possible.

After a lot of in-house discussion and consultation with organizers from other cities and states, we zeroed down on Bhopal, which is well connected by air and train. This is also a city that is centrally located almost in the exact middle of India and most importantly has been for the last five hundred years home to the Ganga-Jumuni Tehzeeb, a city of mixed Hindu and Muslim Cultures.

We approached the management of Bharat Bhavan, the well-known art complex of Bhopal, and they were most cooperative and agreed to let us have both the inner hall, for the academic seminar and discourses and the outer open air amphi-theatre for holding the evening performances and Sufi expositions. In consultation with the Bharat Bhavan authorities and our own officials in FOSWAL, the dates for the International Sufi Conference were finalized for November 18, 19 and 20, 2011.

The Director of the Sufi Conference Prof [Dr.] Refaqt Ali Khan on the basis of the correspondence, the work study and the abstracts of the papers forwarded to the Foundation of SAARC Writers and Literature, then drew up a final list of participants. Letters of formal invitation were sent out both to Scholars and Sufi Performers.

Once the venue, date and major participation was finalized, we approached His Excellency, Ramnaresh Yadav ji, Governor of Madhya Pradesh to inaugurate the Sufi Conference. He was kind enough to agree to open the Conference and to give an inaugural speech.



His Excellency, Governor of Madhya Pradesh, Sri Ram Naresh Yadav, being escorted to the Auditorium, by Ajeet Cour, President Foundation of SAARC Writers and Literature (FOSWAL) and Noor Zaheer, Chief Coordinator FOSWAL.

Since it was the wedding season none of the good hotels in the main city of Bhopal were available, even though we had tried to book them three months before. Thus we had to book chunk bookings in M.P. Nagar, where three star hotels were available. This is about six kilometers from Bharat Bhavan, the venue of the Sufi Conference. Special coaches were arranged to ferry the delegates from the hotels to Bharat Bhavan and back.

The FOSWAL team arrived in Bhopal a week before to oversee the arrangements of the conference. Since this was a very big event as far as Bhopal was concerned, the curiosity about the Sufi Conference was very high. On our side too, we wished to highlight the role of Sufism as a mediator and peace maker. **So it was decided to hold a Press Conference on the eve of the event, on November 17th.** Though we usually hold a Press conference to apprise the media with our work and the immediate event, this press conference was made more elaborate and we introduced some of the important participants, so that maximum information could be reached to the general public about this major event in their city.

INAUGURATION- 18th November

Registration of the Delegates

The Registration Desk outside the Seminar Hall was opened at 9.15 am and delegates began to arrive, signing and collecting their delegate cards from 9.20 am. There was considerable interest in the publications of FOSWAL that had been displayed in the reception area. The Report and published papers of the previous Sufi Conference were of particular interest.



His Excellency, Governor of Madhya Pradesh, Sri Ram Yadav, giving the Inaugural Speech

Special bags had been stitched for the Sufi Conferences, with cloth patch-work design to give a feel of the 'Darvesh jhola' to the participants and to set the mystic mood of the Conference. These were gifted to the scholars who presented papers. Inside the bags was a shawl, a writing pad in the form of a traditional Indian 'bahikhaata' and a handmade puppet; a representation of Indian craftsmanship.

His Excellency the Governor of Madhya Pradesh, Ramnaresh Yadav, arrived on schedule and on way to the Seminar Hall he floated red flower petals in the Urli to mark a colourful and fragrant start to the Sufi Conference. As he entered, the Hall was filled with the lilting notes of the National Anthem of India.

As the Governor took his seat on the dais, together with Ajeet Cour, the President of Foswal, Dr. Abid Hussain, Vice President Foswal, Dr. Karim Najafi, eminent scholar from Iran, Cemalnur Sargut of Turkey, who is the



Cemalnur Sargut, Dr. Kareem Najafi, H. E. The Governor, watching Parvati Baul perform.



Ajeet Cour with Sri Ram Naresh Yadav at the Inauguration of the International Conference on Sufism.



Prof Liaquat Hussain Moini, performing the dastaarbandi of Dr. Abid Hussain with the dastaar of the Mazaar.



Cemalnur Sargut, Dr. Kareem Najafi, H.E.The Governor, Dr. Abid Hussain and Ajeet Cour on the dais at the Inauguration of the Conference.



Prof Abhi Subedi being presented a Chaader by Dr. Liaqat Hussain Moini.



Ajeet Cour honouring Saadullah Jaan Barq, well known scholar from Paktoonkhwah, Pakistan.

only living Woman Sufi and Dr. Refaqt Ali Khan, Director of the International Sufi Conference.

To set the mood and tone of the Conference, it was opened by a recital of the well-known **Baul Singer, Parvati Baul**. Selection of this form of music was especially made to convey the message that Sufism is more a way of life and that it does not belong to just one religion. In fact, to associate it to one religious belief would be to confine it and clip its wings. Baul music has borrowed heavily from both Sufism and the Bhakti cult. It manifests itself equally in both the faiths and projects the essence of unity in diversity. In their poetry, the Baul songs transcend the physicality of love between human beings; Radha becomes the soul, while Krishna is the Maker that the soul yearns to be united with. Baul songs also narrate the belief in the unknown and the endless search of the Fakir to realize it.

Ajeet Cour, the President of the Foundation of SAARC Writers and Literature [FOSWAL] welcomed His Excellency, The Governor Ramnaresh Yadav and the delegates who had collected from thirteen countries to participate in this Conference.

Dr. Liaqat Hussain Moini, the 'Gaddinasheen' of the Ajmer Dargah of the well-known and Internationally respected Khwaja Moinuddin Chishti, brought the Chadders from the Mazaar and presented it to all the Heads of Delegations from each country. He also brought 'chunris' and boxes of 'Tabaruk' for all the participants. The ritual of Dastaarbandi for the male delegates and Orhni for the female delegates was performed by other mystic leaders who had come from Ajmer.

A Chadder was also presented to His Excellency, Governor Saheb.

Inaugural Address by Governor of Madhya Pradesh Sri Ramnaresh Yadav ji.

In his Inaugural address, The Governor thanked the Foundation of SAARC Writers and Literature for giving him an opportunity to be amongst the followers of the great lineage of Sufism, which is amongst the finest forms of worship and prayer to the Almighty. He emphasized that Sufism was an old form of worship that explored the ways and means of the great union between the soul and its Creator.



Ajeet Cour and Dr. Abid Hussain, diplomat and eminent scholar and Vice President FOSWAL, listening to the Governor's speech.



Dr. Karim Najafi of Iran with H.E. Ram Naresh Yadav, Governor of Madhya Pradesh.

He said that though a form of worship, Sufism carried within it the highest form of peaceful co-existence and secularism. That is why it had become so popular in all the religions of the sub-continent. Sufism he said, talked of equality and oneness and propagated the belief that this universe has not been created with the concept of superiority of any class, religion, race or belief. He said that if Sufism was completely and totally integrated into our life most our problems of the present times would be solved. He also said that humanity continues to exist in this world, in spite of terrorism, racism and all efforts to divide the humankind.

He also said that one of the great contributions of the Sufi Saints was that many of them were great poets, who wrote in the language of the people. Thus they transmitted the words of great Prophets and gave instructions of life in a simple manner, bringing them great following amongst the common masses.

At the end of his speech His Excellency the Governor, welcomed all the delegates who had come from other countries and wished them a successful seminar and a fruitful stay in India.



A section of the participating foreign dignitaries :
Ahmed Shah Chishti Maududi of Afghanistan, Dr. M.A. Madkour of Egypt,
Dr. Cemalnur Sargut of Turkey and Agha Saleem of Pakistan in the foreground.

In her Welcome Address, **Ajeet Cour**, well-known fiction writer, author of twenty five books, peace and human rights activist, narrated her struggle of the last twenty six years. More than a quarter of a century back, when she had embarked on the journey to organize cross-country conferences and festivals in an effort to bring the peace efforts through writers,



Ajeet Cour, highlighting the reasons for holding the International Sufi Conference in the current turbulent times.

artists and other creative people to the forefront. She elaborated her belief that the binding force between all the people of the world was their literature, music, beliefs, myths, legends and the folklore.

This was the Fortieth Conference being organized by the Foundation of SAARC Writers and Literature. The focus of all the conferences has been on subjects which bind our region culturally and civilizationaly,

starting from Central Asia and Turkey and flowing down Middle East down to South Asia. The one great binding force of this region is Sufism. This belief binds us through Love and Compassion, Reconciliation and Understanding and respecting the otherness of others.

The greatness of this Philosophy is that it is not a religion. One can be a Muslim, Jew, Hindu, Sikh, Christian or anyone and still be a Sufi. It does not have a doctrine to be strictly followed. It is a search of the self and the one who has created this self.

She said that the organization had to search for a whole year across the world to locate Sufi scholars, Sufi Poets and Writers, Sufi Musicians and also Sufi Murshids and Dervishes.

Ajeet Cour expressed her gratitude to the **Public Diplomacy Division, Ministry of External Affairs, GOI**, and the **Indian Council for Cultural Relations** for supporting this cause of humanity. She also talked about her daughter, the well-known painter Arpana Caur, who always pitches in with her own personal resources, to help out in these Conferences. In the end she also thanked all the scholars from all over the world who had answered her call for participating in this Conference on Sufism, with its message for peace, humanity and brotherhood to the whole world.

The Chief Guest Cemalnur Sargut, who is the only practicing **Female Sufi Murshid** in the whole world, had specially flown down from **Istanbul, Turkey** to participate in this Conference. She had come with twenty followers, who gave a musical recital in the evening cultural programme.



Dr. Cemalnur Sargut of Turkey, speaking at the Inaugural Ceremony of the International Conference on Sufism.

Cemalnur Sargut, does not travel out of Turkey and it was only the persuasion of Ajeet Cour that convinced her that her presence was needed in this Conference to send out the message of equality not only amongst races and nationalities but also between men and women. Cemalnur spoke at length on the meaning of 'Tasawwuf', which translates in the four stages of Repentance, Refinement, Sanctity and Nothingness. Sufism she

said is not the knowledge of the head, it is the knowledge of the heart and the soul. Awareness about the heart and the soul leads one to the awareness of the Almighty and ones feels his presence everywhere. Thus ones dealings with others change because one sees the presence of God in the other being. **She quoted the great Sufi Poet Rumi as saying "Allah does not reside in the Kaaba, He lives in my heart."** She also quoted Plato to say **"This knowledge does not come from books. It is from the search of one's own heart that one arrives at this truth."**

In her highly enlightened discourse Cemalnur Sargut, held the audience spellbound with her explanation of how Sufism is not running away from the world. Rather it is an effort to change and develop it, so that it can be a better and more beautiful place, which can serve as the abode of peace and love. Sufism is all about making life beautiful and worth living.

Dr. Abid Hussain, senior diplomat and scholar, Vice President of FOSWAL and Guest of Honour for the Sufi Conference, spoke about the manner in which Sufism had acted as a great cementing force between different religions, bringing about a harmony between various ideologies. It was the influence of their great personalities and their attitude of inclusiveness that resulted in masses converging to their abodes and seeking their blessings.

Dr. Kareem Najafi of Iran, Mr. M.M. Annayevich of Turkmenistan and Prof. Abhi Subedi of Nepal, Agha Saleem of Pakistan, were also Guests of Honour for the



Dr. Abid Hussain, diplomat, eminent scholar and Vice President of FOSWAL speaking at the inaugural.



Syed Wahid Hasan Chishti, Secretary Anjuman Dargah Ajmer Shareef, felicitating the lead artiste from Turkmenistan, Ishangulyev Charymrat Saparovich with a dastarbandhi.

Inaugural and spoke for a few minutes each, on the role of Sufism in spreading brotherhood and equality in their respective countries.

Eminent painter and scholar **Arpana Caur** made a multimedia presentation on her own paintings. The focus was on her works that have been inspired by Sufism. She made a poignant point regarding Guru Nanak, who began his search for the Almighty with Sufism. Guru Nanak is said to have spent a long period with Peer Dastgir of Iraq in his quest for God. Arpana Caur also highlighted her own interpretation of the Sohni Mahiwal love story which in her opinion is a Sufi tale of love for the Maker and the willingness to die for it. She equated the unbaked clay pot with the earthly body which has to dissolve before the superior being is realized.

The Inaugural Ceremony was followed by lunch that was organized in the premises of Bharat Bhavan.

The Academic Sessions began after the lunch and continued each of the three days, till the closing on November 20th 2011. Each paper that was presented covered a different aspect of the vast sea of belief that is Tasawwuf.

The Sufi Conference was closed with the presentation and passing of a



A section of the audience.



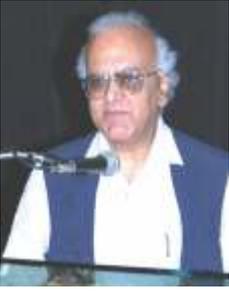
Manmohan Singh Mitwa, introducing the performance aspect of Sufism and its inclusion in the conference.



Prof. Liaqat Hussain Moini, Gaddinasheen of the Dargah of Khwaja Moinuddin Chishti, Ajmer, welcoming Cemalnur Sargut, of Turkey, the only Female Murshed in the world today, with a Chaader from the Mazaar at the Inaugural of the International Conference on Sufism. The Governor is seen seated on the right.



The leader of the Malangs honouring Ajeet Cour with a Chaader from the Dargah of Shah Hussain.



Prof. Abhi Subedi
Nepal



Ahmed Shah Chishti
Afghanistan



Dr. M.A. Madkour
Iran



Dr. Refaqt Ali Khan
India



Ms. Kiran Bashir
Pakistan



Prof. Samantha Ilangakoon
Sri Lanka



Dr. Wahajuddin Alvi
India



Dr. Madhu Trivedi
India



Dr. Zulfiqar Ali Halepote
Pakistan



Dr. Ali Raza Tahir
Pakistan



Mr. Arbab Daud
Pakistan



Dr. Bashir Hasan
India



Dr. Liaqat Hussain Saddiq
India



Dr. Moin Ahmed
Pakistan



Dr. Jibraeli
India



Dr. Agha Saleem
Pakistan



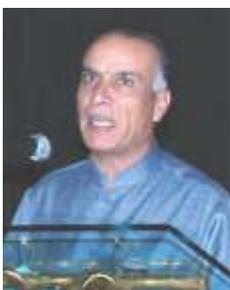
Dr. Bal Anand
India



Dr. Ali Agha Mohammadi
Iran



Mr. Manmohan Singh Mitwa
India



Mr. Ali Akbar Safipor
Iran



Ms. Noor Zaheer
India



Tabassum Naqi
India



Ms. Ayesha Zee Khan
Pakistan



Dr. Allauddin Khan
Pakistan



Mr. Sheikh Mussak Rajjak
India



Ms. Mariam Fatima
India



Dr. Shahabuddin Iraqi
India



Ms. Sehreen Far Bukhari
Pakistan



Dr. Mirza Md. Khizzir
India



Dr. Parvez Nazir
India



Mr. Muhammad Saleem Memon
Pakistan



Dr. Ovezov Annaguly Rozyyevich
Turkmenistan



Mr. Nisar Ahmed Chaudhary
Pakistan



Prof Liaquat Hussain Moini, Gaddinasheen of the Dargah of Khwaja Moinuddin Chishti, Ajmer, welcoming the Governor by performing the dastarbandi with the dastaar of the Mazaar.



The Music Group of Turkey 'Le Edri' performing at the evening performances.

Resolution. This Resolution made a demand for tolerance and peaceful coexistence of all faiths and religions. It demanded that such conferences on Sufism should be made an annual event and each year they should be held in a different country of the SAARC region so that the message of Sufism and its ideology can be spread far and wide.

The Resolution

- We the delegates and participants of the International Conference on Sufism, held on 18th, 19th and 20th November, 2011 at Bharat Bhavan, Bhopal, Madhya Pradesh, India, assembled from countries Afghanistan, Bangladesh, Canada, Egypt, India, Iran, Nepal, Pakistan, Sri Lanka, Tajikistan, Turkey, Turkmenistan agree :
 - That all humankind is born equal and has a right to equality in practice of Religion, culture, traditions and rituals.
 - We affirm that it is now time to declare the beginning of the era of 'no war'. Let the entire earth be declared a 'no war' region.
 - We accept that Sufism, the teachings of the great Sufi Saints and the practice of Sufism is the right counter to terrorism. Hence it has to be brought to the fore-ground and propagated as a doctrine of love, peace, brotherhood, mutual respect and co-existence.
 - So great is the need of the times for Sufism that we wish that this International Sufi Conference should be made an Annual Event that should be held in different countries of SAARC every year.
 - If they are held in the same country then the venue should be changed each time, so that the message of Sufism is spread far and wide.
 - We are happy and proud that the International Conference on Sufism was organized by FOSWAL, under the able guidance of Ajeet Cour and her untiring effort to bring peace and unity to the SAARC Region through Literary and Cultural efforts.
 - We request that the grant for this Annual International Sufi Conference should be included in the Annual Financial Budget of the concerned Ministry.

At the end Cemalnur Sargut proposed that the next conference should be held in Konya, Turkey, near the Mazaar of the great Sufi Saint and Poet Rumi.

The Following Scholars participated in the three day long Academic Seminar and presented their researched and in-depth papers on various aspects of Sufism.

INTERNATIONAL SCHOLARS

- | | |
|-------------------------------|--------------------|
| 1. Ahmed Shah Chishti Maududi | Afghanistan |
| 2. Mr. Bahrah | Afghanistan |
| 3. Asadullah Shour | Canada |
| 4. Alimur Rehman | Bangladesh |
| 5. Rubana Huq | Bangladesh |
| 6. Manzoorul Islam | Bangladesh |
| 7. Ms. Sehreen Far Bukhari | Pakistan |
| 8. Ali Raza Tahir | Pakistan |

9.	Dr. Zulfikar Ali Halepote	Pakistan
10.	Arbab Daud	Pakistan
11.	Dr. Shahid M.Gul	Pakistan
12.	Saadullah Jan Barq	Pakistan
10.	Kiran Bashir	Pakistan
11.	Nayyara Rehman	Pakistan
12.	Ayesha Zee Khan	Pakistan
13.	Agha Saleem	Pakistan
14.	Mohammad Saleem Memon	Pakistan
15.	Murshed Cemal Nur Sargut	Turkey
16.	Dr. Chinar Rustameva	Turkmenistan
17.	Dr. Ovezov Annaguly Rozyyevich	Turkmenistan
18.	Samanta Ilangakoon	Sri Lanka
19.	Dr. Karim Najafi	Iran
20.	Dr. Ali Akbar Safipor	Iran
21.	Ali Agha Mohammadi	Iran
22.	Dr. M.A. Madkour	Egypt
23.	Dr. Karomatullo Olimov	Tajikistan
24.	Dr. Sodiqova Nasiba	Tajikistan
25.	Abhi Subed	Nepal

INDIAN SCHOLARS

1. Dr. Moin Nizami
2. Prof Rifaqat Ali Khan
3. Dr. Alluddin Ahmed
4. Prof Akhtarul Wassey
5. Prof Shahabuddin Iraqi
6. Syed Liaqat Hussain Moini
7. Dr. Madhu Trivedi
8. Dr. Waseem Raja
9. Dr. Mohammad Pazeem
10. Dr. Mirza Md Khizzir
11. Dr. Maqsood Ahmed Khan
12. Dr. Parvez Nazir
13. Dr. Basheer Hassan
14. Dr. Masud Anwar Alavi
15. Mariam Fatima
16. Zubair Ahmed Farooqi
17. Shiekh Musak Rajjak
18. Dr. Yakub Ali Khan
19. Prof Iqtidaar Hussein Saddiqi
20. Noor Zaheer
21. K.L. Zakir
22. Dr. Wahajuddin Alvi
23. Maryam Farooqi

Performance of music and dance play a vital part in attainment of the supreme bliss which is achieved in the realization of the presence of the



Arif Mohammad and Asif Mohammad of, singing the verses of Bulle Shah, the great sufi poet of Punjab.

Almighty. Sufism, counts music and dance as the finest form of worship, helping the human kind to break the earthly and materialistic bonds and reach for the ultimate bliss of the union with ones Maker.

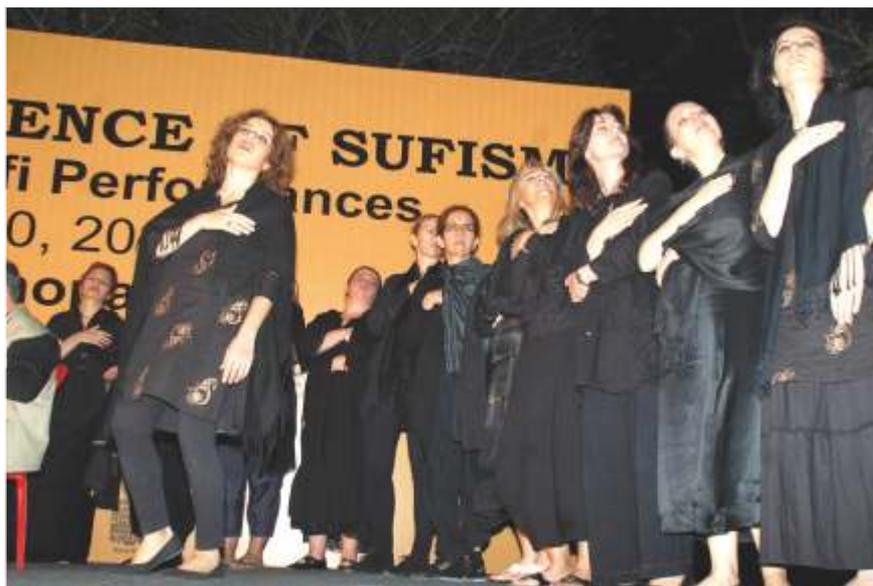
Each country, community and race has contributed to this aspect of Sufism. Every great thinker and philosopher has left his/her mark on the practice of Sufism by endowing it with a form of music, dance or poetry. This has not only enhanced the greatness of Sufism, it has bestowed upon it, a closeness to the masses and an approachability that does not exist in the relationship of a common man with a codified religion.

To give the people of Bhopal a feel of what Sufism is about, the beauty that it captures and the peace that engulfs the witness of a Sufi performance we organized eleven forms of Sufi worship ranging from Qawwali to the Malangs, or whirling Darvesh, the La Edri Band that combines Koranic chants to Baul songs.

Each evening in the open air theatre of Bharat Bhavan, with the beautiful lake in the background, Sufi performers, sang, danced and played to an enthralled audience that swayed to the lilting music, hypnotized by the poetry and regaled by the dance.



Mohammed Shoeb from Herat, Afghanistan and his group presenting the Sufi music of Afghanistan.



The Music Group of Turkey reaching a crescendo during their rendering of the mystical music

It was the first time that in the history of Bhopal, musicians and dancers of so many countries performed on one stage. The audience soaked up the ambience and the art and left thirsting for more.

The performers themselves were bewitched by the stage and the overflowing outdoor Auditorium with a capacity of 5000 audience, packed to its limit, overflowing: with some people even sitting on the rim of the stage and many more standing at the back.

The media, both print and television, gave wide coverage to the Festival, particularly Performances. Many channels carried live telecasts of the Performances. ETV telecast live the complete Conference, both the Academic Seminar and the evening Sufi Performances.

PARTICIPATING SUFI PERFORMERS

1. Loteef Shah and Shariful Islam
of the Lalan Fakir lineage

Bangladesh



Malangs, the whirling Darvesh of the Dargah of Shah Hussain, Lahore at the Sufi Conference.

- | | |
|--|---------------------|
| 2. Sheedi performers of the Mango Peer Shrine | Pakistan |
| 3. Malangs- the Whirling Darvesh | Pakistan |
| 4. Muhammad Arif, singer of Bulle Shah Verses | Pakistan |
| 5. Iqbal Bahoo, Sufi singer | Pakistan |
| 6. Farabi, Sufi Band | Iran |
| 7. La'Edri, Sufi Band of Cemalnur Sargut | Turkey |
| 8. Ishangulyev Charymrat Saparovich
Sufi musician and Dotaar Player | Turkmenistan |
| 9. Parvati Baul- Baul singer | India |
| 10. Asif Latif Khan- Qawwal | India |
| 11. Mohammad Shoeb, Sufi singer and group | Afghanistan |

The International Sufi Conference and performances were attended by many dignitaries of the Madhya Pradesh Administration. Ms. Abha Asthana, Member Trustee of Bharat Bhavan, Pankaj Raag, Secretary Tourism, Govt. of Madhya Pradesh, Anup Bhatnagar, Director, Bharat Bhavan and the Secretary Education and Culture, were present throughout the performances and even attended sessions of the academic seminar.

After the last evenings performance, Ajeet Cour and other members of the organizing committee were surrounded by these dignitaries and other members of the audience. All of them were full of praise for the Conference and the Performances and proclaimed that such a Conference which gave so much food for thought and provided exhilarating entertainment had never been witnessed in Bhopal before. All of them had only one request from the Foundation of SAARC Writers and Literature, that such **Events and Festivals should be held again and again in Bhopal.**



Sheedi performers of the Mango Peer Shrine in Sindh, Pakistan performing at the evening programme.



Parvati Baul, the brilliant Baul-Sufi singer of Bengal (India) performing at the Inaugural Ceremony.



The audience at the evening performances, swaying to the lilts of Sufi notes



Asif Latif Khan of India, performing Qawwali in the evening performance.



Mohammed Shoeb from Herat, Afghanistan and his group presenting the Sufi music of Afghanistan. Iqbal Bahoo, well known singer of Pakistan



Loteef Shah and Shareeful Islam of Bangladesh, performing the Baul geet of Lalon Fakir.



The entire group of delegates to the Sufi Conference with the Malangs in the foreground.



The chorus of the 'Le Edri Music Group'



The audience waiting impatiently for the evening programme to began



Ishangulyev Charymrat Saparovich, Sufi musician and dotar player, presenting the Sufi music of Turkmenistan

DR. KARAN SINGH
MEMBER OF PARLIAMENT
(RAJYA SABHA)
CHAIRMAN
COMMITTEE ON ETHICS



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Ph : 2303-4254, 2379-4326
Fax : 2301-2009
E-mail : karanss@sansad.nic.in

December 1, 2011

Dear Ajeet ji,

Many thanks for your letter of 22nd November as well as for sending me the *dastaar* from the Shrine of Gharib Nawaz which I will treasure. I congratulate you on the work that you are doing to encourage Sufi philosophies which, to my mind, represents the most sacred and inspiring face of Islam.

With warm regards,

Yours sincerely,

Shri Ajeet Cour,
President,
Foundation of SAARC Writers
and Literature (FOSWAL),
4/6, Siri Fort Institutional Area,
New Delhi-110 049.

Residence : 3, Nyaya Marg, Chanakyapuri, New Delhi-110021.
Tel : 2611-1744, 2611-5291 Fax : 2687-3171 E-mail : karansingh@karansingh.com

Dearest Ajeet Courji,

All praise to you for the daring with which you have always been able to achieve the impossible. If i were to be a believer in God i would have said that it is some divine power which keeps you moving. But i know you are your own creation and has the imaginative drive to give new meaning to life itself. Donot take these as mear words. The thoughts embodied in them are my genuine feelings.

I have always wondered as to what has it been that has made me drawn towards you. There is some magnetism in you which makes one fall for you. At times you are very angry with me but i never felt that it meant diminishing of affection for me. Hope you will continue to remain showering your love for me.

This is also to thank you for inviting me to Bhopal. I enjoyed the inaugural session and after that i went round meeting people from whom time and distance had kept me away.

with love

ABID HUSSAIN

THE KATHMANDU POST

FREAKS AND POLITICIANS

WORDS & ECHOES

ABHI SUBEDI

NOV 22, 2011

Writing a text about Nepal in Bhopal, sitting in a corner at the International Sufi Seminar (18-20 November 2011) fills me with a sense of unexplainable awe. Scholars and Sufis from Afghanistan to India converge here. It is organised by SAARC writers' apex body. This organisation's chairperson calls upon all to speak by transcending borders, opening up realms of religious experiences and abandoning practices of 'otherisation'. One senior Sufi of Afghanistan speaks about the present state of violence in his country and elsewhere. He calls on people to work with prudence. Everything about the freaks, Sufis and fakirs, is discussed in papers and paintings by eminent Indian painter Arpana Cour whose motifs project a strong sense of resistance as well as merger of dreams and translucent forms in art. All these open up for me some unique interpretations of power and faith, courage and freedom. I find an entirely different mode of interpreting history. History says peace missions have hit snags and groups who have worked for peace and fraternity in this region have faced challenges from governments and groups who act with different purposes than those of the peace lovers.

Outside, a group of journalists want to talk to me and their questions are political. Their information about Nepal is filtered through the media, which sees the political development of Nepal in linear terms. They interpret the politics of Nepal by using two terms—change of heart going on among the Maoist party but refusal by a group within it to negotiate. They ask me a barrage of questions about Nepal's attitude towards India and its future. I refuse to answer them saying that is not my cup of tea. But I suddenly realise it is your responsibility to talk about your country when people outside ask you about it. I advise them to look into the strength of the political achievements of Nepal.

I stress on two things—politics of dialogue and poetics of politics.

What do you see as the main problem in Nepali politics? I look at the growing uncertainties and very importantly, conflict between a bigger sense of history and the presentism. The main problem with political parties in Nepal is that they are not working with long-term agenda. Lack of a sense of history is the malaise of Nepali politics today. Some questions irk me—who makes history and whose history are you talking about? Nepal's history has always spoken about kings and soldiers. But that is not exclusive to Nepal; it is a pattern of history. But when people's power changes that system, history-making will shift from kings to people. Political parties will take up the task of rewriting history. They create their own niches. In Nepal, after the last king of Nepal left his palace, the responsibility of making history was transferred to the political parties. I remember visiting the Narayanhiti palace museum. There, my eyes were searching for images, pictures, symbols, texts and fresh memories, as the king had left the space not long

ago. I was surprised nothing that the long history of the royal rule and aristocracy was recorded there. A fugitive crown and sceptre were on a non-descript chair.

But the royal history may not be recorded in museums; it is recorded in hegemonic texts. It is still read widely and shaping people's perception. But the onus of making a new history lies on the shoulders of Nepali political parties. What is the pattern of history-making then? I ask. The present state of uncertainties is itself a mode of history. But the problem with the ongoing political process is the lack of a broader vision that everybody in the country would accept. That is a sense of history. Today important questions about what would be the right kind of future for the country are not seriously asked. Personal gains and aggrandisements of leaders appear to dominate every action. Parties have moved closer to making history by the present negotiation, but where and how do they want to lead the process is still not clear. I consider them as hubris of present politics.

But can there be a people's history? The term people's history is an interpretation. Now people in different parts of the world are looking for an alternative history. They do so by evoking memories and interpreting freak and free movements in positive terms. At the Sufi seminar, I present my view about this matter. I look at the movement of the Nepali fakirs known as Josmani for example. There is a history of freaks and free movers in the cultural spheres in this country. The Josmanis were a group of Saints, fakirs who used the poetry of the 15th century poet Kabir to disseminate their ideas from the 18th century onwards. They wrote their own verses in Nepali. That kind of text sharing is very important for movements of freedom. I put my views about the alternative interpretation of Sufism by evoking the Fakirian tradition of Nepal and their connectivity with the Bauls and other freaks from the medieval times.

But what strikes me most is how Sufism, fakirs and other rebels are being evoked today. A very senior Pakistani Pathan Sufi scholar speaks. He says, "I come from a place where people used to do small skill works and lead peaceful life. But now blood streams flow down the gullies there". People are overwhelmed in the hall. People's efforts to look for an alternate history in this region cannot be overemphasised. Unanimity among the Sufis, Bhakti scholars and folklorists is overwhelming.

But how successful can such efforts like restoring the history of peace and love become today? People of the margin, rebels like Kabir, Dadu and Ramdas inspired the major Bhakti movements. People of lower echelons, considered subalterns today, were attacking the mainstream metropolitan history. In Nepal, conversely various Fakir movements, either negotiated with those in power or converted them in their faith. Josmanis converted even rulers like king Ranabhadur Shah and Jungbhadur Rana into their faith in the 19th century. That is a very curious matter. It was a kind of eclectic movement, which interestingly had brought people of different ethnic groups and castes together for a purpose. I link that symbolic movement to the present political change that has created conditions to look at different traditions of people's cultures. It has opened up opportunities to write the alternate history of the people. Freaks, rebels, thinkers, dancers, singers and performers from different groups of people in the society have become articulate. Nepali politicians would do well by acting by putting their houses in order and working with a vision of history.

Dr. Kr. Refaat Ali Khan Sahib

Assalam-o-Alaikum;

Sir,

I have reached at AMU in Aligarh (my native place) but still I am feeling here amazing that how I enjoyed at Bharat Bhavan, Bhopal with you, most esteemed Madam Ajeet Kaur Sahiba and your endeavor company. I obliged myself to express my views about the International Conference on "SUFISM" and paying gratitude to all of them, who were involved in the Conference for its success, which was organized under your supervision. In my views, followings are the few highlighted points of the accomplishment of three days International Conference:

- i) Good quality selection of the title of the Conference.
- ii) Timely and properly communication of the Conference's programme.
- iii) Re-communication and information via mail to the delegates.
- iv) Quick response on INTERNET and Email.
- v) Excellent transportation system. Personally, I have no words for it.
- vi) Excellent fooding and lodging either at Bharat Bhavan or at a hotel called Pleasure in/ Shree Vatika. Again personally, I have no words for it.
- vii) Highly affected of employed 'guards' and other bearers deployed in and around the Function Hall.
- viii) Kr. sahib's personal welcome to delegates at every place was appreciable and unforgettable.
- ix) Well organized and systematized Conference, I have seen for the first time.
- x) Every session of the seminar was incredible, and full time was provided by the presidents. It was good sign to promote research works in history.
- xi) Kr. Sahib's proper guidance to the fresher was also appreciable.
- xii) Prolific discussions at the Conference hall due to regular sitting of Kr. Refaat Sahib with the members of the Presidium.
- xiii) Sweetest talks of Kr. Sahib as well as Madam Ajeet Kaur ji.
- xiv) Dr. Kr. Sahib nicely conducted the programmes.
- xv) Program was live in the presence of two top classes 'Sufi' from abroad.
- xvi) Many Cultural Programmes and songs provided the essence to the delegates of the Conference.
- xvii) Presence of the delegates from the different corners of the World in general and SAARC countries in Particular.
- xviii) We have discovered a singer sufi 'Powl' the great and one.

Many more which are needed to say but not possible through Mail.

With regards few words are being presented to Madam Ajeet Kaur and Kr. Sahib:

“Aap ki hikmat pe arbab-e-nazar ko naaz hai

Aap ka saare jahan se juda e andaaz hai”

Dr. Jibraeil

CAS, Deptt. of History

A.M.U., Aligarh (UP)

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Respected Ms. Ajeet Cour

There is no word for me to express my thanks and gratitude for the generosity and good will.

The international conference on Sufism which was organized by the Foundation of SAARC Writers & Literature (FOSWAL) on 18th November, 2011 was indeed a memorable one and I congratulate you and your team for this event.

I hope such type of seminar will be of immense significant for the scholars, academicians and peace loving people,

With deepest regards

Sincerely Yours

Dr. Karim Najafi

Cultural Counsellor

Embassy of the Islamic Republic of Iran
New Delhi

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Dear Ajeet jee,

Sufi conference was a very new happening in bhopal as even today after four days people are talking and discussing about it. I was looking weekly cuttings of papers and tabloids, it is everywhere. I am greedy to send you one of my story as it is on an international issue, and sometimes I feel people and even writers in Hindi have biases whenever someone talk about something not happening close to his society and coming from lands afar, it even happened with the writings on the most tragic tale of our times, displacement of highest number of people in world ever, Indo-Pak division and also I wanted to share my view with you as you have been a tremendous writer of those inhuman sufferings.

Rest is o.k. how is your health, take care of it, i request, as Arpana jee was telling how you neglect these things. Best wishes and thanks for such a nice and overwhelming experience we had in Bhopal with your group and their performances.

yours

Tarun Bhatnagar

सूफीवाद की विचारधारा से बनी रहेगी इंसांनियत : राज्यपाल



राज्यपाल श्री आनंद कुमार सिंह ने दिल्ली में आयोजित सूफीवाद सम्मेलन में भाग लिया। उन्होंने सूफीवाद की विचारधारा से बनी रहेगी इंसांनियत का उल्लेख किया।

मानवीयता का संदेश देते हैं सूफी दरान

सूफी दरानों का संदेश मानवीयता का है। वे समाज में एकता और अहिंसा का संदेश देते हैं।

सूफीवाद एक आध्यात्मिक विचारधारा है। यह ईश्वर के प्रति प्रेम और भक्ति पर जोर देता है।



पाक में वीना मलिक की कोई हैसियत नहीं

वीना मलिक को पाकिस्तान में कोई हैसियत नहीं है। वे एक भारतीय नायिका हैं।

सूफिज्म कोई अलग मजहब नहीं अकीदा है

सूफिज्म एक अलग मजहब नहीं है, बल्कि एक अकीदा है। यह ईश्वर के प्रति प्रेम का मार्ग है।

स्वदेश



The Pioneer

International conference on Sufism begins today

An international conference on Sufism is being held in Delhi today. The conference aims to promote the study and practice of Sufism.



INTERNATIONAL CONFERENCE ON SUFISM FROM TODAY



All Raza addressing the inauguration.

The international conference on Sufism is being held in Bangalore today. It is the first of its kind in the city.



Participants of the conference.

The conference is organized by the Foundation of SAARC. It aims to promote the study and practice of Sufism.



A Sufi dancer performing.



A large audience at the conference.

The conference will be held in Bangalore from today to November 20. It is a two-day event.

सूफिज्म

सूफिज्म एक आध्यात्मिक विचारधारा है। यह ईश्वर के प्रति प्रेम और भक्ति पर जोर देता है।



A large crowd of people at the conference.

'University of Sufism in the offing'

3-day International Conference On Sufism Ends

Jamal Ayub | TNN

Bhopal: A teacher-turned-Sufi, Cemalnur Sargut, is the only woman spiritual guide or 'murshid' in the world. "Being a murshid is a state beyond gender," said Sargut, president, Turkish Women's Cultural Association. The 60-year-old Turkish Sufi mystic was in Bhopal as the chief guest to mark the three-day international conference on Sufism.

"It is time we took to Sufism seriously and I plan to begin a University of Sufism soon," she said adding, "Academics can build a spiritual bridge between the East and the West through Sufism.

Meanwhile, an elderly man while passing through

the Bharat Bhawan, came to the 'murshid' and bowed his head before. Mentioning the connection between Bhopal and Turkey, Kallil-Ullah, a lawyer by profession said, "Way back in 1860's, Turkey's sultan presented our began with the 'Mol-e-Mungadas', the sacred hair of the Prophet. Amid the Masha'Allah, Khan did not seem too pleased with Turkish women without a hijab (veil).

"See the western view of intolerance and Islam is ascribed to Wahhabis (an orientation some consider ultra conservative). We offer an alternative view and way," said Sargut, who has initiated Professor Kenoner Rifai, a chair of Islamic Studies in North America and China.



Cemalnur Sargut

"Modernity for me is different from its contemporary

meaning. Being modern is accepting Allah in the heart," she said. "Tasawwuf is the traditional Islamic science of self-improvement and spirituality (sufism)," she explains as her 23 students—all women—look on. The students, who came from Turkey with their spiritual guide, live with their spiritual adviser in Turkey. Following the Qadiri Rifai Sufi order, Sargut, who has initiated as professor Kenoner Rifai, a chair of Islamic Studies in North America and China, has more than a lakh followers across the world including youngsters. "I see divine knowledge and knowledge coming together," said Sargut on the concluding day of the conference.

CITY भास्कर

लफजों से परे रूहानी एहसास

लफजों से परे रूहानी एहसास... (Main article text in Hindi)

नवसूत्रिया

'भोपाल तो इस्तांबूल की तरह दिखता है'

भारत के एक महानगर... (Main article text in Hindi)

श्रीमद् प्रसूती शर्मा का घर

श्रीमद् प्रसूती शर्मा का घर... (Main article text in Hindi)

Three-day international conference on Sufism concludes with sufi music

■ Staff Reporter

THREE-day international conference on Sufism concluded at Anrang, Bharat Bhavan on Sunday. Last day, sufi poetry from Pakistan's Lahore and Afghanistan impressed audience with sweet voice and heart touching poetry. The whole auditorium was found jam packed and audience listened the musicians with curiosity as it was a great opportunity to the local people to witness Sufism globally.

There were four discussion and performing sessions on the concluding day, in the first session started in morning professor Abbi Subedi from Nepal, Syed Liaquat Hussain Moimi, Tabassum Naqi, Dr Parvez



Iqbal Bhai performing qawali at Bharat Bhavan.

Nazir and Mariam Fatima spoke about Sufism and defined it in a very spiritual way, the way people could understand well. However, some speeches were in English and Hindi. Dr Madhu Trivedi, K L Zakir, Sukhdev Singh Sirsa chaired the literary sessions. Later Dr Waseem

Raja, Professor Rafiqat Ali Khan, Dr Bashir Husan and Dr Schreen Far Bukhari defined Sufism through the ancient literature and said that world today needs Sufism as it is the only solution of all contemporary problems. In last discussion session, Dr

Wahajuddin Alvi, Zubai Ahmad Farooqui, however, he did not arrive, his paper was read out in the session, Dr Sukhdev Singh Sirsa, K L Zakir, Dr Yaqoob Ali Khan and Noor Zaheer also spoke about Sufism in details. In the evening, Iqbal Bahoo and Malang-Whirling Darvesh from Pakistan and Indian singers presented qawali. People enjoyed it more.



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पृष्ठ कागज 17



कबीर सूफी संस्कृति के प्रहरी थे: सुबेदी



इस इलाक़े को भित्त बावली का दर्जा

दमादम मस्त कलंदर

सूफी कॉन्फ़ेंस के समापन पर जमी मौसिकी की महफ़िल

कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था। कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था। कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था।



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तरलीमा नसरीन को इन्वीट करें: नूर जहीर

कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था। कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था।

कार्यक्रम में इन्होंने की शिरकत



सम्पादक ने सल्लेखी को न दोष देना

कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था। कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था।

वाक्यांश के अक्षरों को सही

कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था। कबीर का जन्म 1463 ई. में भारत के उत्तर प्रदेश के कानपुर जिले के कानपुर शहर में हुआ था।

भोपाल, इंदौर, जबलपुर, ग्वालियर और नई दिल्ली से एक साथ प्रकाशित

विकास 2068 दिनांक 1.4.2000 संविधान संशोधन
 भाषाएं, प्रकाशक 18 नवम्बर 2011

अंतरराष्ट्रीय सूफी कॉन्फ्रेंस एक जुनून है सूफिज्म

रंग रिपोर्ट । सूफी का दूसरा नाम मोहब्बत है। इसमें मनहश शामिल नहीं होता है। सूफी सिर्फ दिलों को जोड़ने का काम करता है। जो सूफिज्म को मानता और समझता है वो सिर्फ खुदा और उसके बंदों में मोहब्बत ही करता है। यह कहना है प्रसिद्ध सूफी चित्रकार अपना करार।

ये मुन्बेर को होटल आर्च मैगोर में आयोजित एक प्रेस कॉन्फ्रेंस में बोल रही थीं। इस अवसर पर उन्होंने भारत भवन में 18 नवंबर से होने वाले तीन दिवसीय अंतरराष्ट्रीय सूफी कॉन्फ्रेंस के बारे में जानकारी दी। उन्होंने बताया कि मिनिस्ट्री ऑफ एक्सटर्नल अफैयर्स, भारत भवन, भारतीय सांस्कृतिक संबंध परिषद और फरउंडेशन ऑफ सार्क राइटर्स एंड लिटरेचर द्वारा आयोजित इस कार्यक्रम में सार्क देशों के सूफी विरोधित सिस्मा लगे। कार्यक्रम में बारह देशों के कलाकार सूफी कलाओं की प्रस्तुति देंगे। इसमें भारत, तुर्की, मिस्र, पाकिस्तान, कनाडा, नेपाल, श्रीलंका, बांग्लादेश, तजिकिस्तान के कलाकारों की प्रस्तुति के

साथ अर्थात् कोर की सूफी पेंटिंग्स का प्रदर्शन भी किया जाएगा। कार्यक्रम में तर्की के 'रा इदरी' ग्रुप अपनी प्रस्तुति देगा। वहीं तुर्की मेनिस्तान के सूफी संगीतकार इनामुल्लय्य सेफरोविच अपने संगीत का वादू बिकेरेगि। पाकिस्तान से शाह हकियेन मजर के दरवेश और भारत के प्रसिद्ध चांद कव्वाल अपनी प्रस्तुति देंगे।

यहशत बिटाता है सूफी: इस मौके पर अर्थात् कोर ने सूफी के बारे में बताया कि

मुनिया में फैली दहशतवादी को सूफी के द्वारा ही मिटाया जा सकता है। आज सूफी को जानने वाले पुरानी तहनीब के लोगों के बैठने को जरूरत है। सूफी में वो ताकत है कि लोगों के दिलों में प्यार पैदा कर सकता है। उन्होंने सूफी के उद्भव के बारे में बताया कि इसका जन्म सध्या एशिया में हुआ। वहां सूफी को जानने वाले दादा कहलाए और वे दादा कश्मीर, पंजाब और लाहौर आए और वहां सूफिज्म को शुरूअत हुई।



प्रकाशवाती को संबोधित करती चित्रकार अपना कोर।

नवदुनिया

शुक्रवार, 18 नवंबर 2011

भारत से मेल-जोल बढ़ाना चाहती है पाक की जनता

मिलेंगे तो दूर होंगी गलतफहमियाँ...

भोपाल (नप्र) । आम पाकिस्तानी अमन प्रसद है। वहाँ के लोग बिना रोक-टोक भारत आना चाहते हैं। जब दोनों देशों की भाषा, रहन-सहन और खान-पान एक जैसा है, संस्कृति भी मिलती-जुलती है तो फिर सरहद की दूरियाँ क्यों? जब लोग आपस में मिलेंगे तो गलतफहमियाँ भी नहीं होंगी। इसके लिए अब दोनों देशों की जनता को ही पहल करनी चाहिए। यह कहना है पाकिस्तान से आए निखार अहमद चौधरी, आगा सलीम खान, जुल्फीकार अली और शीमती आरशा जी, खान का। अंतरराष्ट्रीय सूफी कॉन्फ्रेंस में शामिल होने भोपाल आए पाकिस्तान के 27 सदस्यीय दल में शामिल इन लेखकों का मानना है कि सूफी दर्शन और संगीत दोनों देशों में मेलजोल बढ़ाने में महत्वपूर्ण भूमिका निभा सकता है।



बहुत प्यार मिले बने हैं। वहाँ की जनता नहीं चाहती कि उन पर अतिक्रमण देश होने से डरना लगना रहे। उनमें बहुत अतिवादी और अलगाववादी का खलनाशक इमरत देश में बहुत कम है। (आ आन करने लाइए बहुत खुशमनूस दूना कांशत ख अब यह कुर पीदा यह नगा)

एक के सारेकक गिरा अहमद चौधरी ने बताया कि वे कई बार भारत आ चुके हैं। कैम्ब्रिज के रहने वाले वो सूफी ने कहा कि दोनों देशों के बीच पहचान बढ़ाना चाहिए। इसमें कई समस्याएँ दूर हो सकती हैं। पाकिस्तान में खिंटो मिथी और पाने

हैलाकत में अब सुधीकर जलाने वहा कि लेने बने के बीच बीच इशिया को सला कलाक अशा-बकी बहुरा वहीए। अजिब कम सुधीर हैर अहम में जुलन एक दूर अलन बनने हैं तो धारा और पान सदुपन से कबे नहीं जा सकते। अशिया कहा कि पलायन जकि बनने को होइ में एरो देशो के लामेइशो से फुडन चाहिए कि उनके पान बनने में लेकिन एतुकिनि किली है।



वहीरे से आई पीदाई अहमद जी, खान ने बताया कि दोनों देशों में एरो धरमना है कि लगना ही नहीं कि वहाँ और ख पां है। अरे संकाक को फेकरा देस लगन किले नि ने गुजरातवासी ज राई हो। मिनाो धारा एक कापेरा के किलकिले में अशरा बनन हुनन को नि हवाई देस के गुजाना बाहर को मनु की लगना है। धारने-निने का अशरा और लन-भारने एरो कुर एक देस ही में सज जगल पान बनने हैं एव एक लेखक सदुपन होत है कि अजिब हरोए एक बड़ी अशरिया पाने है। बहुत प्यार होइ तो गुजरात केने देसो की जनता को को होइ है।



दोना नहीं बोले चाहिए। किने मिने देसो के लेकिन अशर धारने अशर नि उरो एकअनु की किने मेल पाने है। कांशतमिने से इशेअवक भी पद अशी है।

मिले में एरो नाने अशा इरुमि धारन शिरो की लेकी से लेकिनहुन दूर है। उलेने काशत कि वहाँ शिरो कथा को लेकर कवापी कथा की राह है। सूफी हारपी के मुठिने में बड़ी संकाक में शिनुपनी बाकिर है। कोने देस हो बाहरी की तरह है किने बीच कोरे



(संवा 18 नवंबर)

जागरण

दैनिक जागरण

सिटी

www.jagran.com

भोपाल 18 नवम्बर, 2011

सूफियाना रंग में रंगेगा भारत भवन

जगन्मरण सिद्धी

भारत भवन
सूफियाना रंग में रंगेगा भारत भवन।
भारत भवन और भारतीय सांस्कृतिक संबंध परिषद के सहयोग से राजधानी के कलाप्रोग्रामों को प्रमोट करने और सांस्कृतिक कार्यक्रमों को आगे बढ़ाने के लिए सूफिया रंग को महत्व देने की योजना बनाई जा रही है। तीन दिवसीय इस अंतर्राष्ट्रीय समारोह में भारत देशों के प्रतिनिधि अपनी सूफी कलाओं को प्रस्तुत करेंगे। फाउंडेशन की अध्यक्ष अजीत कौर ने प्रस्ताव पारित कर संयोजित करने शुरू बताया कि कला देशों के बीच की दूरियों को समेट कर उन्हें एक मंच पर लाती है। इसी की परिधि है कि फाउंडेशन द्वारा सूफी कला विधाओं पर आयोजित यह कार्यक्रम किया जा रहा है।



सांस्कृतिक कार्यक्रम

शाम 6 बजे से
सूफिया
तुर्कमेनिस्तान : रोबाल एंड दो तार
बाउल सांग : पार्वती बाउल
तुर्की : ला इदरी म्यूजिक ग्रुप
शनिवार
बांग्लादेश : लतीफ शाह का चौकल म्यूजिक
ईरान : फाखरी म्यूजिक ग्रुप
पाकिस्तान : मंगो पीर शीरी
सर्वेस
रविवार
पाकिस्तान : इकबाल बद्द
पाकिस्तान : मंगो पीर शीरी
भारत : कब्बाली

- बारह देशों से अधिक देशों के सूफी विशेषज्ञ लगे हिस्सा
- अर्पणा कौर की सूफी पेंटिंग्स की लगेगी प्रदर्शनी

सूफी गायन, इकबाल बद्द एंड ग्रुप एवं सुलतान बद्द के सूफी गायन का आनंद भी राजधानी के कलाप्रोग्रामों में सुनेंगे। भारत के प्रसिद्ध कबाल और मुगल भी अपने प्रस्तुति इस अवसर पर देंगे। इसके अलावा प्रसिद्ध चित्रकार अर्पणा कौर की सूफी पेंटिंग भी प्रदर्शित की जाएगी।

12 देशों के लोग शामिल होंगे कॉफ्रेंस में

अजीत कौर ने बताया कि इस आयोजन में तुर्की, मिश्र, पाकिस्तान, नेपाल, अफगानिस्तान, श्रीलंका और बांग्लादेश सहित 12 देशों के प्रतिभाग्य भाग लेंगे। इसमें सुफेद केमल, डॉ. नील मेहता, निहार अहमद, अर्पणा खान, प्रो. अभी सुवेदी, पाटी चादेवी, प्रो. नामवर सिंह, आशा अस्थाना, तरुण भट्टाचार्य और डॉ. सोयीकोना सहित लगभग 35 प्रतिभाग्य शामिल हैं।

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talk global act local

पत्रिका नवंबर 21, 2011



छाप तिलक सब छीनी रे तोसे नैना मिलाई के...

जिसे भी अखबार को देखना है उसे तिलक के साथ छीनी रे तोसे नैना मिलाई के...
अखबार को देखना है उसे तिलक के साथ छीनी रे तोसे नैना मिलाई के...
अखबार को देखना है उसे तिलक के साथ छीनी रे तोसे नैना मिलाई के...

किसी एक का नहीं सूफीज्म

सूफीज्म पर अखिल भारतीय इलेक्ट्रॉनल कॉन्फ्रेंस का नया समाज

जिसे भी अखबार को देखना है उसे तिलक के साथ छीनी रे तोसे नैना मिलाई के...
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अखबार को देखना है उसे तिलक के साथ छीनी रे तोसे नैना मिलाई के...

Sufi traditions to thwart terrorism, say experts

Three-Day Meet On Sufism Gets Off In Bhopal

TIMES NEWS NETWORK

Bhopal: Experts from the South Asian Association for Regional Cooperation (SAARC) called for strengthening Sufi traditions to counter terrorism and challenge neo-fundamentalism. Scholars and performers from the SAARC region were expressing their views at the three-day international conference on Sufism that began at Bharat Bhavan on Friday.

In his inaugural speech, Governor Ramnaresh Yadav said, "Sufism is above caste, creed and religion. It's a way to reach the

Sufism is above caste, creed and religion. It's a way to reach the Almighty. Sufism never distinguishes between people. It leads to utmost peace.

Ramnaresh Yadav | Gov

Almighty. Sufism never distinguishes between people. It leads to utmost peace." Cemal Nur Sarayut from Turkey, the chief guest, said,

"We need to change our perspective to put an end to our sorrows. All sufferings that God bestows on us come with a hidden message. God troubles only the loved ones to prepare them to face the challenges of life."

Further quoting the Sufi beliefs, she said those who love Allah cannot give pain to anyone. "Love everyone and learn to forgive. Otherwise Allah will not love or forgive us," she added. Dr Naeef Madkoor from Egypt, Dr Karim Najafi from Iran, Dr Ovezov from Turkmenistan and others were the guests of honour.

City मेल
सूफी गीत-संगीत पर झूमे झोला
छाप तिलक सब छीनी रे तोसे नैना मिलाए के...



गायन

सूफी गीत-संगीत पर झूमे झोला... छाप तिलक सब छीनी रे तोसे नैना मिलाए के...
सूफी गीत-संगीत पर झूमे झोला... छाप तिलक सब छीनी रे तोसे नैना मिलाए के...

संडे नई दुनिया
गायन



CONFERENCE OF Sufi...
19, 20...
CONFERENCE OF Sufi...
19, 20...
CONFERENCE OF Sufi...
19, 20...

Saturday 19 November, 2011 Bhopal

Central Chronicle
www.centralchronicle.com

Sufi traditions and literature have made deep inroads into Indian life

By Our Staff Reporter
Bhopal, Nov 18

Integrating a three-day international conference on Sufism at Bharat Bhavan here today, Governor Shri Ramnaresh Yadav said that Sufism possesses a universal nature by transcending all caste, creed and religion. He said that it is also the gift of all the religions. Shri Yadav said that at the spiritual level, Sufism is the voice of human being's inner self. The quest of soul is attain God and attain enlightenment to achieve this goal are the basis of Sufism. Its main principles include spirituality, peace of mind and soul, devotion and equality among human beings. Sufism does not encourage religious hypocrisy, ostentatiousness, etc. Shri Yadav said that due to Sufi philosophy, universalism

the welcomed the guests by presenting shamsa to them. One of the main functions of the inaugural function was two music performances by local Sufi groups. Delivering the presidential address, Dr. Abd Hassan said that this is the age of hate, terrorism and separation. People are opposing each other in the name of religion. He said that this is the most appropriate solution to these problems during these troubled times.

Those also present at the conference included Dr. Maham of Egypt, Dr. Marwan Nijmi of Iran, Dr. Ovezov Anwar of Turkmenistan, Shri Saleroo Akh of Pakistan, Shri. Sattari Lashkari of Sri Lanka, Prof. Abul Rubani of Nepal and Syed Ahmad Chisti of Afghanistan.

Earlier, the Governor inaugurated the conference by affixing flower petals to water to get Sufi traditions. The conference is being organised by the Foundation of SAARC Writers and Literatures, New Delhi.

Cemal Nur Sarayut from Turkey was the chief guest of the inaugural function. She said that world peace very beautiful through spiritual love. God's love can be achieved only by keeping away from hate and negative thoughts.

Delivering the welcome address, organisational president Shri. Ajit Kumar threw light on the objectives of the conference.

आग्निबाण

सूफी सम्मेलन का समापन आज

भोपाल। चारों देशों के साहित्यकार एवं लेखकों को संघा सार्क अफेक्ट्र बडी के प्रायोजन में चला रहे सूफी सम्मेलन का समापन आज शाम भारत भवन में होगा। इस मौके पर पाकिस्तान के दारोरा जलान एवं राजधानी के स्थानीय कलाकार कल्याली की खोलीयों प्रस्तुति देंगे। 18 नवंबर से शुरू हुए सूफी सम्मेलन के अंतिम दिन आन एमों के घुराद संकल, इरान के डॉ. फरीम, इजिप्ट के डॉ. नेल पेडफोर, नेपाल के प्रो. अमी सुवेदी, तुर्कमेनिस्तान के डॉ. शिबर रुस्तमोव, शीलका के डॉ. उषुल रंजिता देबा, बांग्लादेश के अलीमुर रहमान आदि विद्वान सुफोबाद पर तैयार अपने शोधपत्र पढ़ेंगे।



Bharat FOUNDATION

HINDUSTAN TIMES, BHOPAL, MONDAY, NOVEMBER 21, 2011

From across the borders



Sufi artists from Afghanistan performing on the last day of International Conference of Sufism organized at Bharat Bhawan in Bhopal.



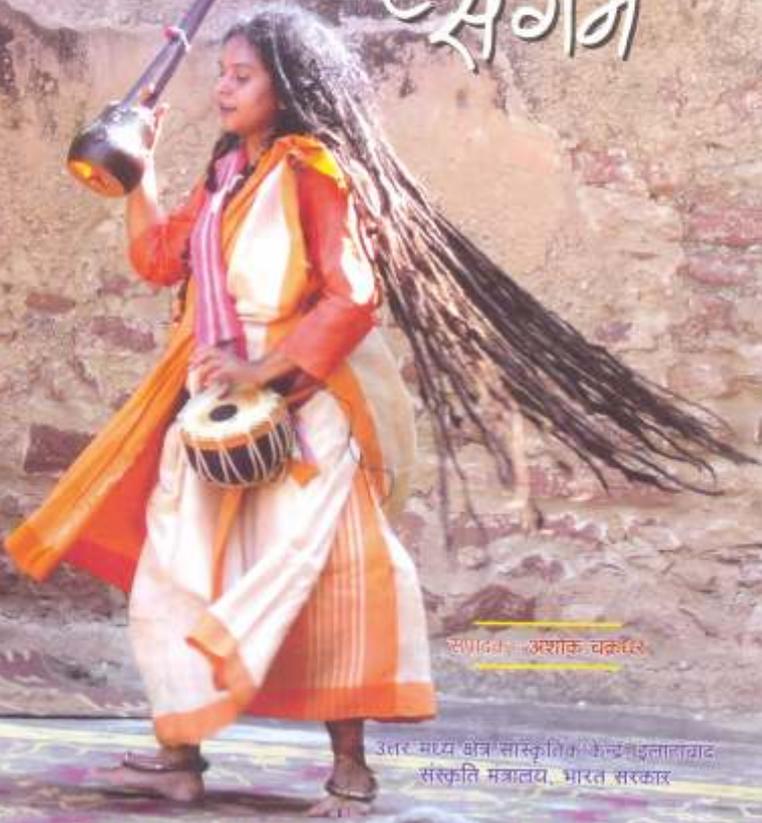
लोक कला व संस्कृति की दिगोरी

मध्योत्तरी

कला संगम



नवंबर 2011
पृष्ठ 50



संपादन - अशोक चक्रवर्ती

उत्तर मध्य क्षेत्र सांस्कृतिक केन्द्र, इलाहाबाद
संस्कृति मंत्रालय, भारत सरकार